

## University of Dundee

### Future Knowledge

Kovats, Tania

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**MODERN ART  
OXFORD**

**SEP - OCT 2018**



**FUTURE  
KNOWLEDGE**

**FREE EXHIBITIONS  
CAFÉ BAR**

**SHOP  
EVENTS**

# WELCOME

Welcome to the autumn programme at Modern Art Oxford.

Our main exhibition *Future Knowledge* celebrates the role of creativity in generating solutions to the earth's problems. From showcasing the ingenuity of biomimicry, to displaying thought-provoking work by artists who explore climate change in their practice, *Future Knowledge* investigates the role of artistic enquiry in generating creative responses to environmental issues.

The new academic year sees the return of our annual exhibition celebrating and supporting graduate artists. The Platform Graduate Award is a series of three solo exhibitions by selected graduates from Oxford Brookes University, University of Reading and The Ruskin School of Art, University of Oxford.

We welcome back the Shadowlight Artists who last exhibited at the gallery in 2016. The group showcase their increasingly ambitious work as a disability arts collective in this exhibition split across two venues, Arts at the Old Fire Station and Modern Art Oxford.

**Rachel Sussman**, *Llaretas #0308-2B31 (2,000 + years old; Atacama Desert, Chile)*, 2008. Image © Rachel Sussman.



**Annie Le Santo**, *Latent*, 2018. Image courtesy the artist.



# EXHIBITION

## *Future Knowledge*

22 September – 28 October 2018

Free entry, all welcome

Preview Party: Friday 21 September, 6.30–9pm

Eve Mutso performance: Friday 21 September, 6.30–7pm

*Future Knowledge* is a thought-provoking exhibition exploring the role of visual culture in continuing to raise awareness of the effects of climate change. Building upon last year's inaugural edition (20 May – 25 June 2017), this exhibition brings together artworks, prototypes and projects by artists, designers and thinkers from a range of different disciplines, in order to showcase fascinating and diverse creative responses to environmental concerns.

This dynamic show begins with an aerial performance by dancer and choreographer Eve Mutso on the evening of the Preview Party. The marks she makes with her pointe shoes in graphite powder will remain in situ as a floor drawing as part of the first section of the exhibition, which reflects on the interconnectedness of all living beings over a vast timescale.

**'The best art and science projects enhance and extend each other, bringing some things new to both; they are not simply about making research pretty, or making art works using scientific tools.'**  
– Rachel Sussman, 2014

Moving through the exhibition visitors will be introduced to environmental innovations, revealing new site-specific methods for understanding our domestic and local relationships to systems of production, systematic waste, and inadvertent pollution.

The final gallery space will be used as a public studio, demonstrating ingenuity in the face of climate change through prototypes, new biomimicry designs and innovative materials, as well as hosting events and activities that invite visitors to join in. For full details of the events taking place in this space, please visit our website.

Featured artists: Exploration Architecture, How Natures Builds, Lucy Kimbell, Tania Kovats, Eline McGeorge, Eve Mutso, Andy Owen and Rachel Sussman.

Mycelium planters, *Ecovative mycelium planters*.  
Image © Ecovative Design.

**Tania Kovats**, *Indian*, 2015. Installation view: Tania Kovats, *Evaporation*, solo exhibition, Museum of Science & Industry, Manchester (2015). Courtesy the artist and Pippy Houldsworth Gallery, London. Copyright Chris Foster / Museum of Science and Industry, Manchester.





**Louise Povey**, *Vanishing Point*, 2018.  
Image courtesy the artist.



**Luke Dawes**, *Excavate (with a fine tooth comb)*, 2018.  
Image courtesy the artist.



# EXHIBITION

## Platform Graduate Award 2018\*

5 September – 14 October 2018

Free entry, all welcome

Celebrating new artistic talent from across the south east, the Platform Graduate Award is a series of three solo exhibitions throughout September and early October, by selected graduates from Oxford Brookes University, University of Reading and The Ruskin School of Art, University of Oxford. The initiative supports emerging artistic talent to further their practice, and awards one outstanding artist a £2,500 bursary and mentoring from a professional artist.

**Louise Povey**, *Vanishing Point*,  
University of Reading, 5 – 16 September

**Annie Le Santo**, *Lying in Wait*,  
Oxford Brookes University,  
19 – 30 September

**Luke Dawes**, *Self Assembly*, The  
Ruskin School of Art, University  
of Oxford, 3 – 14 October

Platform is led by the Contemporary Visual Arts Network South East (CVAN South East) and is a partnership between five galleries: Aspex in Portsmouth, De La Warr Pavilion in Bexhill-on-Sea, MK Gallery in Milton Keynes, Modern Art Oxford and Turner Contemporary in Margate.

Each artist will host an event relating to their exhibition:

**Louise Povey**, Performance and Talk,  
9 September, 2–3pm

**Annie Le Santo** In Conversation with  
Tiffany Black, 23 September, 3–4pm

**Luke Dawes**, Artist Talk, 6 October,  
2–3pm

For more information or to book your free ticket to these events, please visit our website.

▲ #platform2018

**"Platform has allowed me to maintain my creative momentum post-graduation and is giving me the confidence to be an artist outside of university."  
– Annie Le Santo**

# EXHIBITION

## Shadowlight Artists: *Rising*

19 October – 11 November 2018

Free entry, all welcome

Preview Party: Friday 19 October, 6–7pm at  
Old Fire Station, 7–9pm at Modern Art Oxford

In this exhibition across two venues, Modern Art Oxford and Arts at the Old Fire Station, the Shadowlight Artists showcase work spanning installation, painting, digital media and theatrical production. Film Oxford produced the latest works by the group, working in collaboration with them over the last 18 months. The exhibition celebrates the group's creative growth since their formation in 2009 with an artistically ambitious body of work which re-frames disability arts.

*Rising* features major new works by the core members alongside two new films produced by the Shadowlight Associates. Mark Hemsworth's large-scale prints reflect his obsession

with collecting images; while a new installation by Richard Hunt moves his painting practice into the realms of multimedia installation. A new animation by Tom Breach merges autobiographical experience with fantasy; and Lucy Skuce's video installation blends her fascination with construction and the domestic environment. Danny Smith's new film merges his interest in ancestral memory and the cultures of prehistory.

As part of the latest work by the group, Shadowlight artist Russell Highsmith's play *Singles Night* will be on at Arts at the Old Fire Station on 19 and 20 September. Book your tickets at [oldfirestation.org.uk](http://oldfirestation.org.uk).

**"I'm happy being a Shadowlight Artist.  
I've always been interested in art.  
Shadowlights means more independence  
for the artists. It made me feel a bit more  
confident in myself, it made me feel special."  
– Danny Smith**

**Mark Hemsworth**, still from *Collecting of Memories*, 2018.  
Image copyright the artist and Film Oxford.



**Danny Smith**, production still from *Time to Leave*, 2018.  
Image copyright the artist and Film Oxford.





# FILM

Simon Faithfull, *Going Nowhere 1.5*, 2016.  
Image courtesy of the artist and Galerie Polaris, Paris.



## Artists' Films: Simon Faithfull, *Going Nowhere* series

Screening Thursday 13 – Sunday 16 September and Thursday 20 – Friday 21 September

▲ Search Modern Art Oxford  
on Spotify to listen to the playlist

*Going Nowhere* is a trilogy of films produced by artist Simon Faithfull that span a 20-year period. The film series centres on the act of walking to explore our personal engagement with the environment, the trace we leave on the landscape, and how we can understand and appreciate the dynamics of our rapidly changing world.

A special screening of *Going Nowhere 2*, accompanied by a music playlist selected by Faithfull, will be on view in Modern Art Oxford's cafe during the preview party for *Future Knowledge* (Friday 21 September, 6.30–9pm). The playlist is available to listen to via Modern Art Oxford's Spotify profile.▲

# TALKS

▲ Bursaries available, for details contact  
[creativelearning@modernartoxford.org.uk](mailto:creativelearning@modernartoxford.org.uk)

## ***Future Knowledge:* artists' panel discussion**

**Friday 21 September, 5–6pm**

Celebrating the opening of *Future Knowledge*, this panel discussion explores what role arts and culture can play to change perspectives and bring climate change awareness to a wider audience.

Join artists Tania Kovats, Eline McGeorge and Rachel Sussman as they introduce their works in the exhibition as well as their wider artistic practices.

**Tickets £5, £3 concession**▲

## ***Imagining Future Knowledge* Thursday 4 October, 6.30–8pm**

What insights can the arts offer in understanding climate change and future possibilities? Join unconventional thinkers for a dynamic discussion on art's impact and potential in the unfolding environmental crisis. Speakers include Oxford's globally celebrated social philosopher Roman Krznaric; Alison Tickell, the pioneering CEO of arts environmental organisation Julie's Bicycle; and Emma Ridgway Head of Programme, Chief Curator at Modern Art Oxford.

**Tickets £5, £3 concession**▲

*A Slice through the World* panel discussion, 2018.  
Image by Stu Allisopp.



# WORKSHOPS

Throughout *Future Knowledge* all workshops will take place in the galleries.

## **Biomimicry Workshop** **Sunday 14 October, 2.30–4.30pm**

Learn from Michael Pawlyn, one of the world's leading biomimicry architects, about the ingenious creative methods behind biomimicry. In this fascinating and playful workshop for adults, gain fresh ways of understanding how human creativity can work practically with natural systems to build more adaptive and sustainable buildings.

**Free entry, booking essential**

## **Early Years Workshops: Make Play** **Thursdays 27 September, 4, 11, 18 & 25 October, 11am–12pm & 1–2pm**

Make Play sessions offer a sensory creative space for children age 6 months to 5 years to explore with their parent/carer. Drawing on materials and themes within our exhibitions, each week offers different experimental activities

to help participants follow their curiosity and be playful.

Inspired by *Future Knowledge* these sessions will explore life cycles of materials and take place in the Piper Gallery.

**£2 per session or £7.50 per 5-week season\***

## **Big Draw Workshop: Lichen Life** **Saturday 13 October, 1–4pm**

Join artist Sarah Blissett for this special climate change-inspired workshop to explore the role of playfulness in creativity, invention and discovery. Learn how tiny lichen organisms reveal fascinating facts about air pollution, paint your own lichen life portraits, examine the secret microscopic world and landscapes of lichens, and create your own growing living lichen sculpture.

Sarah Blissett is a writer, artist and researcher at Roehampton University working at intersections between performance, art and ecology.

**Free entry, drop in**



# PERFORMANCE

**Eve Mutso, *loop***, 2018. Commissioned by The Fruitmarket Gallery, Edinburgh. Photo by David Grinly.



## **Eve Mutso, *loop*** **Friday 21 September, 6.30–7pm**

On the opening night of *Future Knowledge*, dancer and choreographer Eve Mutso will dip her pointe shoes in graphite powder and dance across a canvas on the floor, suspended from the gallery ceiling, to represent the physical mark one individual can make on the world.

Eve Mutso is a freelance dancer and choreographer and former Principal Dancer of Scottish Ballet, Scotland's national dance company. *loop* was originally commissioned by The Fruitmarket Gallery, Edinburgh.

**Tickets £5, £3 concession**

## **Eric Clarke Music Ensemble: Wytham Project** **Thursday 11 October, 6.30–8pm**

Marking the 75th year of the University's acquisition of Wytham Woods, musicians Eric Clarke, Bruno Guastalla, Melissa Holding and Julian Masters spent a weekend in July making music and recording the sounds of the woods.

This special performance of the 'Wytham Project' is a sound installation that brings together an eclectic mix of free improvisation, original compositions, location recordings and sonic hybrids, exploring the relationships between sound, place and nature.

**Free entry, booking essential**

## **Irregular Folks and Modern Art** **Oxford present: You Are Wolf + David Bramwell's The Cult of Water** **Saturday 27 October, 6–9pm**

Visit the galleries after hours on the final weekend of *Future Knowledge* to enjoy two special performances from English avant-folk artists You Are Wolf and storyteller David Bramwell. You Are Wolf will explore the theme of freshwater folklore delving into traditional and original songs with tales of banshees and water sprites, vengeful rivers and wild swimming. David Bramwell combines music, animation and film to bring you a captivating journey into the occult secrets of our waterways.

**Tickets £10, £8 concession**

▲ Bursaries available, for details contact [creativelearning@modernartoxford.org.uk](mailto:creativelearning@modernartoxford.org.uk)  
● The Big Draw is an arts education charity that promotes visual literacy and the universal language of drawing as a tool for learning, expression and invention



# EVENTS

Maggie's Culture Crawl, 2017.  
Photo by Stu Allsopp.



## **Maggie's Culture Crawl Friday 28 September, 6–9pm**

Modern Art Oxford is delighted to be a part of this year's Culture Crawl, a 6-mile sponsored walk with a difference. Walkers will visit the gallery along the route, and take part in a model-making workshop inspired by Maggie's innovative tree house structure in Oxford and learn how

light, shape and colour can affect our environment.

The evening is in aid of Maggie's Oxford, a charity offering free practical, emotional and social support for people with cancer and their families and friends. Book your place on the Culture Crawl at: [maggiescentres.org/ccoxford](http://maggiescentres.org/ccoxford).

# TOURS

## **Exhibition Tours**

Staff-led tours are a fantastic opportunity to explore the exhibition in more detail.

**Free, booking essential**

**Emma Ridgway**  
**Head of Programme, Chief Curator**  
**Wednesday 26 September, 1.30–2pm**

**Najia Bagi**  
**Creative Learning Assistant**  
**Saturday 13 October, 2–2.30pm**

EXPLORE AT [WWW.MODERNARTOXFORD.ORG.UK](http://WWW.MODERNARTOXFORD.ORG.UK)

# CAFÉ BAR

BRICK @ Modern Art Oxford. Photo by Philippa James.



Fuel your visit to the gallery by visiting our café bar BRICK, serving locally sourced ingredients, great coffee and delicious homemade cakes. Since opening earlier this year, BRICK has had a full makeover, introducing a new menu, kids menu and wine list, as well as serving beer from local brewery Tap Social. For more information visit **[www.modernartoxford.org.uk/cafe](http://www.modernartoxford.org.uk/cafe)**.

# SHOP

Modern Art Oxford shop. Photo by Edmund Blok.



Modern Art Oxford's shop has a range of exclusive, limited editions which are available to buy on the Own Art scheme. Follow the shop and gallery's Instagram accounts for our new **#EditionOfTheMonth** feature and for a limited time we have Galerie Simpson's Selection Box – an instant art collection by some of the biggest names in the British art world.

BOOK EVENTS ONLINE OR CALL US +44 (0) 1865 722 733

# SCHOOLS & GROUPS

Young Visiting Artists. Photo by Emma Titcombe.



Learning is at the heart of Modern Art Oxford's programme. Each week we offer free educational opportunities for schools and groups, reaching thousands of young people from Oxfordshire and beyond every year. Our programme is designed to engage visitors of all ages to explore creative processes and enrich knowledge around contemporary visual culture.

This summer saw the beginning of a new Young Visiting Artists project in a collaboration with local charity Children Heard and Seen, who have been working with the gallery since August 2017.

Through a set of explorative creative briefs, this new project aims to show young people what it's like to work as professional artists within a gallery setting, highlighting that arts are a viable career option.

**"This project is an amazing opportunity for this group of children to be seen as artists, planting the seed for a future working in the arts."**  
– Emma Titcombe, Lead Artist

For more information or to book a free school or group tour please contact [creativelearning@modernartoxford.org.uk](mailto:creativelearning@modernartoxford.org.uk).

# SUPPORT

Each year Modern Art Oxford has to raise vital funds from individuals, companies and charities. This enables us to deliver free exhibitions, educational events and hands-on creative experiences that bring enjoyment to thousands of people in the local community as well as visitors to Oxford.

Every single donation makes a positive difference to the number of people the gallery can reach. To find out more on how to become a supporter or Friend and enjoy an even closer connection with the gallery, please contact [development@modernartoxford.org.uk](mailto:development@modernartoxford.org.uk), +44 (0) 1865 813 813 or visit [www.modernartoxford.org.uk/support](http://www.modernartoxford.org.uk/support).

The energy and enthusiasm of our volunteers is very important to the gallery. If you would like to surround yourself with creativity, develop new and existing skills, or simply give a little free time to support culture in the city, contact us to find out about volunteering opportunities: [www.modernartoxford.org.uk/volunteering](http://www.modernartoxford.org.uk/volunteering).

**"As a relative newcomer to Oxford, volunteering has helped me to feel a part of one of my favourite places in Oxford. It has also helped me to feel re-engaged with the contemporary art world."**  
– Modern Art Oxford volunteer

We remain grateful to our primary supporters:



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A special thanks to our partners and sponsors:



# EVENTS CALENDAR

5 Sep – 14 Oct	<b>Platform Graduate Award 2018</b>	Exhibition
9 Sep, 2–3pm	<b>Louise Povey, Performance and Talk</b>	Performance/Talk
13 – 16 Sep	<b>Simon Faithfull, <i>Going Nowhere</i> series</b>	Film
20 – 21 Sep	<b>Simon Faithfull, <i>Going Nowhere</i> series</b>	Film
21 Sep, 5–6pm	<b><i>Future Knowledge</i>: artists' panel discussion</b>	Talk
21 Sep, 6.30–7pm	<b>Eve Mutso, <i>loop</i></b>	Performance
21 Sep, 6.30–9pm	<b><i>Future Knowledge</i></b>	Preview Party
22 Sep – 28 Oct	<b><i>Future Knowledge</i></b>	Exhibition
23 Sep, 3–4pm	<b>Annie Le Santo In Conversation with Tiffany Black</b>	Talk
26 Sep, 1.30–2pm	<b>Tour with Head of Programme, Chief Curator</b>	Tour
27 Sep & 4, 11, 18, 25 Oct 11am–12pm & 1–2pm	<b>Early Years: Make Play</b>	Workshop
28 Sep, 6–9pm	<b>Maggie's Culture Crawl</b>	Event
4 Oct, 6.30–8pm	<b>Imagining <i>Future Knowledge</i></b>	Talk
6 Oct, 2–3pm	<b>Luke Dawes, Artist Talk</b>	Talk
11 Oct, 6.30–8pm	<b>Eric Clarke music ensemble: Wytham Project</b>	Performance
13 Oct, 1–4pm	<b>Big Draw: Lichen Life</b>	Workshop
13 Oct, 2–2.30pm	<b>Tour with Creative Learning Assistant</b>	Tour
14 Oct, 2:30–4.30pm	<b>Biomimicry Workshop</b>	Workshop
19 Oct, 6–9pm	<b>Shadowlight Artists: <i>Rising</i></b>	Preview Party
19 Oct – 11 Nov	<b>Shadowlight Artists: <i>Rising</i></b>	Exhibition
27 Oct, 6–9pm	<b>You Are Wolf + David Bramwell</b>	Performance

These listings are correct at the time of going to print. For up-to-date listings and information please visit [www.modernartoxford.org.uk](http://www.modernartoxford.org.uk).

EXPLORE AT [WWW.MODERNARTOXFORD.ORG.UK](http://WWW.MODERNARTOXFORD.ORG.UK)

# COMING SOON

## Penny Woolcock: *Fantastic Cities* 17 November 2018 – 3 March 2019

*Fantastic Cities* is a major solo exhibition of artist and director Penny Woolcock (b. 1950, Buenos Aires, lives in London), an unparalleled pioneer in contemporary visual culture in the UK. Woolcock is widely

celebrated for her creatively incisive approach to exploring issues of social inequality. Her award winning work centres on personal stories of experiences within urban communities.

## Akram Zaatari: *The Script* 23 March – 12 May 2019

In spring 2019 Modern Art Oxford will present a new film commission as part of a solo exhibition of works by renowned filmmaker, photographer, archival artist and curator, Akram Zaatari (b. 1966 Sidon, Lebanon).

Co-Founder of the Arab Image Foundation, Zaatari's work is focused around collecting, studying and archiving the photographic history of the Arab World.

▲ *The Script* is a touring exhibition by New Art Exchange in partnership with Turner Contemporary and Modern Art Oxford. Funded by Arts Council England and supported by Thomas Dane Gallery

Akram Zaatari, *The Script*, 2018.  
© Akram Zaatari.

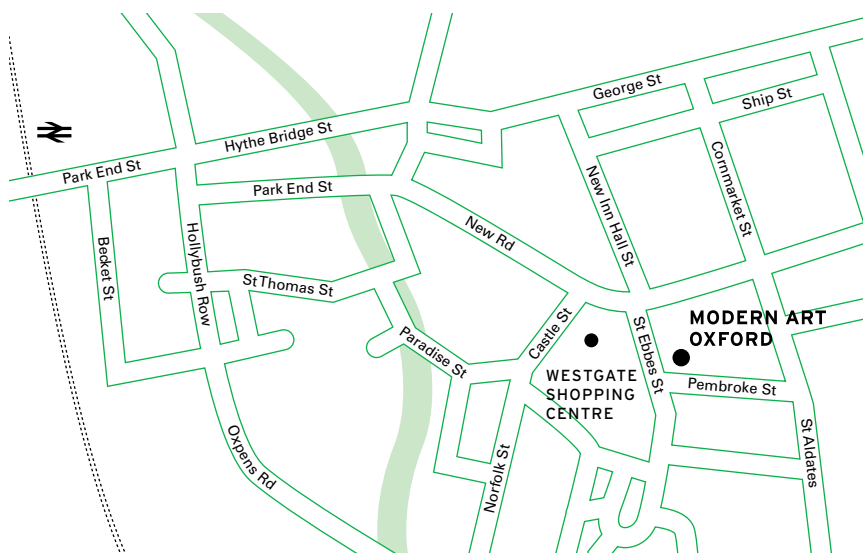


BOOK EVENTS ONLINE OR CALL US +44 (0) 1865 722 733



# VISIT

Modern Art Oxford is one of the UK's leading contemporary visual arts organisations, renowned for its bold, ambitious and distinctive artistic programme. Founded in 1965, it is a charity and a public space that is free and open to all.

**Address:**





Modern Art Oxford  
30 Pembroke St  
Oxford  
OX1 1BP

**Opening hours:**

Tues–Sat 10am–5pm  
Sun 12–5pm  
Closed Monday

**Booking and enquiries:**

+44 (0) 1865 722 733  
[info@modernartoxford.org.uk](mailto:info@modernartoxford.org.uk)  
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